

# Wild Bill Jones

Based on the music of Dock Boggs

arr. by Sean Barth

Musical notation for measures 1-4. The staff shows strings D, C, G, D, F. Measure 1 (1/4) has notes 3 and 0. Measure 2 (2/4) has notes 3, 3, 3, 0. Measure 3 has notes 0, 3, 0. Measure 4 has notes 3, 0, 3. Tapping (T) and picking (I) are indicated below the notes.

Fretboard diagram showing fingerings for the first four measures. The diagram is a 5x5 grid with 'xx' above the first two frets. Fingering dots are placed on fret 1 of strings 2, 3, and 4, and on fret 3 of strings 2 and 3.

Musical notation for measures 5-8. Measure 5 has notes 0, 3, 0. Measure 6 has notes 2, 3, 2, 3. Measure 7 has notes 0, 3, 0. Measure 8 has notes 0, 0, 0. Tapping and picking are indicated below the notes.

Fretboard diagram for measure 9. The diagram is a 5x5 grid with 'xx' above the first two frets. Fingering dots are placed on fret 1 of strings 2, 3, and 4, and on fret 3 of strings 2 and 3.

1.

Musical notation for measures 9-12. Measure 9 has notes 0, 3, 0. Measure 10 has notes 0, 2, 3. Measure 11 has notes 5, 3, 5, 5. Measure 12 has notes 3, 2, 3, 0. Tapping and picking are indicated below the notes.

Musical notation for measures 13-16. Measure 13 has notes 3, 0, 2, 3. Measure 14 has notes 2, 3, 0, 0. Measure 15 has notes 3, 0, 0, 0. Measure 16 has notes 0, 0, 0, 0. Tapping and picking are indicated below the notes.